

# Feel It Still

By Freddie Gorman, Jason Wade Sechrist,  
Zachary Scott Carothers,  
Eric Andrew Howk, Brian Holland,  
Kyle O'quin, William Garrett,  
Georgia Dobbins, Asa Taccone,  
John Baldwin Gourley, John Hill, Robert Bateman

Arranged by Russ Constable

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Bass Trombone

Electric Bass

Drum Kit

♩ = 140

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12

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

The musical score for rehearsal mark 12, page 3, features nine staves. The Alto, Tenor, Bari, Tpt. 1, and Tpt. 2 parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Tbn., Bass Bone, and Bass parts are in bass clef. The Drums part is represented by a single staff with a double bar line and a percentage sign (%) in each of the five measures. The Tbn. part has a melodic line in the first measure, a rest in the second, and a melodic line in the third. The other parts have a rhythmic pattern of eighth notes and quarter notes. A large diagonal watermark 'Review purposes only' is overlaid on the score.

17 18

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

The musical score is for measures 17 and 18. Measure 17 is marked with a box containing the number 18. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Bass Bone, Bass, and Drums. The Alto, Tenor, and Tbn. parts have a whole note rest in measure 17 and a half note with an accent in measure 18. The Bari part has a whole note rest in measure 17 and a half note with an accent in measure 18. The Tpt. 1 and Tpt. 2 parts have a quarter note in measure 17 and a half note in measure 18. The Bass Bone part has a whole note rest in measure 17 and a half note with an accent in measure 18. The Bass part has a quarter note in measure 17 and a half note in measure 18. The Drums part has a quarter note in measure 17 and a half note in measure 18.

22

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

27

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

32 34

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

37 42

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

The musical score is written for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of nine staves. The first staff is for Alto, the second for Tenor, the third for Bari, the fourth for Tpt. 1, the fifth for Tpt. 2, the sixth for Tbn., the seventh for Bass Bone, the eighth for Bass, and the ninth for Drums. The score is divided into two systems. The first system contains measures 37 through 41, and the second system contains measures 42 through 46. A large diagonal watermark 'Review purposes only' is overlaid across the score.



42

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

47

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

solo

Review purposes only

57

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

The musical score for rehearsal mark 57 consists of nine staves. The vocal parts (Alto, Tenor, Bari) are in treble clef with a key signature of two sharps (F# and C#). The Alto and Tenor parts feature a melodic line with a slur over the first two measures, followed by a rest in the third measure, and then a series of eighth and sixteenth notes in the fourth measure. The Bari part has a more active melody with eighth and sixteenth notes throughout. The instrumental parts include two Trumpets (Tpt. 1 and Tpt. 2), a Trombone (Tbn.), a Bass Bone, and a Bass. The Trumpets and Trombone parts have a similar melodic line to the vocal parts, with a slur in the first two measures. The Bass Bone and Bass parts have a more active melody with eighth and sixteenth notes. The Drums part is marked with a double bar line and a percentage sign in each measure, indicating a specific drum pattern.

55

58

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

55

58

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

60

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

65

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

This musical score page, numbered 14, contains rehearsal mark 65. It features nine staves for different instruments: Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Bass Bone, Bass, and Drums. The key signature is D major (two sharps). The Alto and Tenor parts begin with a half rest followed by a series of eighth notes. The Bari part starts with a half note, followed by eighth notes. The Tpt. 1 and Tpt. 2 parts have whole rests for the first three measures, then enter with a half note and a quarter note. The Tbn. part has whole rests for the first three measures, then enters with a series of eighth notes. The Bass Bone part starts with a half note, followed by eighth notes. The Bass part starts with a half note, followed by eighth notes. The Drums part has a double bar line followed by a series of eighth notes. A large diagonal watermark reading "Review Purposes Only" is overlaid across the score.

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75

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

This musical score page, numbered 16, contains rehearsal mark 75. It features nine staves for different instruments and voices: Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Bass Bone, Bass, and Drums. The key signature is three sharps (F#, C#, G#). The Alto part has whole notes in measures 1, 3, 4, and 5, with a whole rest in measure 2. The Tenor part has eighth-note patterns in measures 1, 3, 4, and 5, with eighth-note rests in measures 2 and 3. The Bari part has eighth-note patterns in measures 1, 3, 4, and 5, with eighth-note rests in measures 2 and 3. The Tpt. 1 part has whole notes in measures 1, 3, 4, and 5, with a whole rest in measure 2. The Tpt. 2 part has whole notes in measures 1, 3, 4, and 5, with a whole rest in measure 2. The Tbn. part has whole notes in measures 1, 3, 4, and 5, with a whole rest in measure 2. The Bass Bone part has eighth-note patterns in measures 1, 3, 4, and 5, with eighth-note rests in measures 2 and 3. The Bass part has eighth-note patterns in measures 1, 3, 4, and 5, with eighth-note rests in measures 2 and 3. The Drums part has a double bar line in measure 1, followed by eighth-note patterns in measures 3, 4, 5, and 6.



80

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

85

90

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

solo

solo

Handclap

Review purposes only

90

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

The musical score for rehearsal mark 90, page 19, features nine staves. The Alto, Tenor, and Bari parts are in treble clef with a key signature of two sharps (F# and C#). The Tpt. 1 and Tpt. 2 parts are also in treble clef with the same key signature. The Tbn., Bass Bone, and Bass parts are in bass clef. The Drums part is indicated by a double bar line. The score consists of eight measures of music. The Alto, Tenor, and Bari parts have a melodic line with eighth and sixteenth notes. The Tpt. 1 and Tpt. 2 parts have a rhythmic pattern of eighth notes. The Tbn., Bass Bone, and Bass parts have a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

95

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

This musical score page, numbered 20, contains rehearsal mark 95. It features eight staves for Alto, Tenor, Bari, Tpt. 1, Tpt. 2, Tbn., Bass Bone, and Drums. The Alto and Tenor parts are in treble clef with a key signature of two sharps (F# and C#). The Bari, Tpt. 1, and Tpt. 2 parts are also in treble clef with the same key signature. The Tbn., Bass Bone, and Bass parts are in bass clef. The Drums part is in a standard drum notation. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal watermark reading "Review purposes only" is overlaid across the entire page.

99

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

103 106

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

107

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Tbn.

Bass Bone

Bass

Drums

Review purposes only



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Handclap

18

34

42

58

solo

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65

74

2

*mp*

*mp*

build to meas. 8

Musical staff 65-74: Treble clef, key of D major (F# and C#). Measure 65 starts with a half note D4 and a half note F#4. Measure 66 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 67 has eighth notes A5, B5, C6, D6, E6, F#6, G6, A6. Measure 68 has a whole note D5. Measure 69 has a whole note F#4. Measure 70 has a whole note D4. Measure 71 has a whole note F#4. Measure 72 has a whole note D4. Measure 73 has a whole note F#4. Measure 74 has a whole note D4. Dynamics: *mp* at measures 69, 71, and 73. A hairpin crescendo starts at measure 70 and ends at measure 74. A bracket under measures 73 and 74 is labeled "build to meas. 8".

75

Musical staff 75: Treble clef, key of D major. Measure 75 has a whole note D4. Measure 76 has a whole rest. Measure 77 has a whole note D4. Measure 78 has a whole note D4. Measure 79 has a whole note D4. Measure 80 has a whole rest. Measure 81 has a whole note D4. Measure 82 has a whole note D4. Measure 83 has a whole note D4. Measure 84 has a whole note D4.

85

solo

90

Musical staff 85-90: Treble clef, key of D major. Measure 85 has a whole note D4. Measure 86 has a whole note D4. Measure 87 has eighth notes E4, F#4, G4, A4, B4, C5, D5, E5. Measure 88 has eighth notes F#5, G5, A5, B5, C6, D6, E6, F#6. Measure 89 has eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Measure 90 has eighth notes A7, B7, C8, D8, E8, F#8, G8, A8. Dynamics: *mp* at measure 89. A hairpin crescendo starts at measure 87 and ends at measure 90. A bracket under measures 89 and 90 is labeled "solo".

92

Musical staff 92: Treble clef, key of D major. Measure 92 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 93 has eighth notes E5, F#5, G5, A5, B5, C6, D6, E6. Measure 94 has eighth notes F#6, G6, A6, B6, C7, D7, E7, F#7. Measure 95 has eighth notes G7, A7, B7, C8, D8, E8, F#8, G8. Measure 96 has eighth notes A8, B8, C9, D9, E9, F#9, G9, A9. Measure 97 has eighth notes B9, C10, D10, E10, F#10, G10, A10, B10. Measure 98 has eighth notes C11, D11, E11, F#11, G11, A11, B11, C12. Measure 99 has eighth notes D12, E12, F#12, G12, A12, B12, C13, D13. Measure 100 has eighth notes E13, F#13, G13, A13, B13, C14, D14, E14. Measure 101 has eighth notes F#14, G14, A14, B14, C15, D15, E15, F#15. Measure 102 has eighth notes G15, A15, B15, C16, D16, E16, F#16, G16. Measure 103 has eighth notes A16, B16, C17, D17, E17, F#17, G17, A17. Measure 104 has eighth notes B17, C18, D18, E18, F#18, G18, A18, B18. Measure 105 has eighth notes C19, D19, E19, F#19, G19, A19, B19, C20. Measure 106 has eighth notes D20, E20, F#20, G20, A20, B20, C21, D21. Measure 107 has eighth notes E21, F#21, G21, A21, B21, C22, D22, E22. Measure 108 has eighth notes F#22, G22, A22, B22, C23, D23, E23, F#23. Measure 109 has eighth notes G23, A23, B23, C24, D24, E24, F#24, G24. Measure 110 has eighth notes A24, B24, C25, D25, E25, F#25, G25, A25. Measure 111 has eighth notes B25, C26, D26, E26, F#26, G26, A26, B26. Measure 112 has eighth notes C27, D27, E27, F#27, G27, A27, B27, C28. Measure 113 has eighth notes D28, E28, F#28, G28, A28, B28, C29, D29. Measure 114 has eighth notes E29, F#29, G29, A29, B29, C30, D30, E30. Measure 115 has eighth notes F#30, G30, A30, B30, C31, D31, E31, F#31. Measure 116 has eighth notes G31, A31, B31, C32, D32, E32, F#32, G32. Measure 117 has eighth notes A32, B32, C33, D33, E33, F#33, G33, A33. Measure 118 has eighth notes B33, C34, D34, E34, F#34, G34, A34, B34. Measure 119 has eighth notes C35, D35, E35, F#35, G35, A35, B35, C36. Measure 120 has eighth notes D36, E36, F#36, G36, A36, B36, C37, D37. Measure 121 has eighth notes E37, F#37, G37, A37, B37, C38, D38, E38. Measure 122 has eighth notes F#38, G38, A38, B38, C39, D39, E39, F#39. Measure 123 has eighth notes G39, A39, B39, C40, D40, E40, F#40, G40. Measure 124 has eighth notes A40, B40, C41, D41, E41, F#41, G41, A41. Measure 125 has eighth notes B41, C42, D42, E42, F#42, G42, A42, B42. Measure 126 has eighth notes C43, D43, E43, F#43, G43, A43, B43, C44. Measure 127 has eighth notes D44, E44, F#44, G44, A44, B44, C45, D45. Measure 128 has eighth notes E45, F#45, G45, A45, B45, C46, D46, E46. Measure 129 has eighth notes F#46, G46, A46, B46, C47, D47, E47, F#47. Measure 130 has eighth notes G47, A47, B47, C48, D48, E48, F#48, G48. Measure 131 has eighth notes A48, B48, C49, D49, E49, F#49, G49, A49. Measure 132 has eighth notes B49, C50, D50, E50, F#50, G50, A50, B50. Measure 133 has eighth notes C51, D51, E51, F#51, G51, A51, B51, C52. Measure 134 has eighth notes D52, E52, F#52, G52, A52, B52, C53, D53. Measure 135 has eighth notes E53, F#53, G53, A53, B53, C54, D54, E54. Measure 136 has eighth notes F#54, G54, A54, B54, C55, D55, E55, F#55. Measure 137 has eighth notes G55, A55, B55, C56, D56, E56, F#56, G56. Measure 138 has eighth notes A56, B56, C57, D57, E57, F#57, G57, A57. Measure 139 has eighth notes B57, C58, D58, E58, F#58, G58, A58, B58. Measure 140 has eighth notes C59, D59, E59, F#59, G59, A59, B59, C60. Measure 141 has eighth notes D60, E60, F#60, G60, A60, B60, C61, D61. Measure 142 has eighth notes E61, F#61, G61, A61, B61, C62, D62, E62. Measure 143 has eighth notes F#62, G62, A62, B62, C63, D63, E63, F#63. Measure 144 has eighth notes G63, A63, B63, C64, D64, E64, F#64, G64. Measure 145 has eighth notes A64, B64, C65, D65, E65, F#65, G65, A65. Measure 146 has eighth notes B65, C66, D66, E66, F#66, G66, A66, B66. Measure 147 has eighth notes C67, D67, E67, F#67, G67, A67, B67, C68. Measure 148 has eighth notes D68, E68, F#68, G68, A68, B68, C69, D69. Measure 149 has eighth notes E69, F#69, G69, A69, B69, C70, D70, E70. Measure 150 has eighth notes F#70, G70, A70, B70, C71, D71, E71, F#71. Measure 151 has eighth notes G71, A71, B71, C72, D72, E72, F#72, G72. Measure 152 has eighth notes A72, B72, C73, D73, E73, F#73, G73, A73. Measure 153 has eighth notes B73, C74, D74, E74, F#74, G74, A74, B74. Measure 154 has eighth notes C75, D75, E75, F#75, G75, A75, B75, C76. Measure 155 has eighth notes D76, E76, F#76, G76, A76, B76, C77, D77. Measure 156 has eighth notes E77, F#77, G77, A77, B77, C78, D78, E78. Measure 157 has eighth notes F#78, G78, A78, B78, C79, D79, E79, F#79. Measure 158 has eighth notes G79, A79, B79, C80, D80, E80, F#80, G80. Measure 159 has eighth notes A80, B80, C81, D81, E81, F#81, G81, A81. Measure 160 has eighth notes B81, C82, D82, E82, F#82, G82, A82, B82. Measure 161 has eighth notes C83, D83, E83, F#83, G83, A83, B83, C84. Measure 162 has eighth notes D84, E84, F#84, G84, A84, B84, C85, D85. Measure 163 has eighth notes E85, F#85, G85, A85, B85, C86, D86, E86. Measure 164 has eighth notes F#86, G86, A86, B86, C87, D87, E87, F#87. Measure 165 has eighth notes G87, A87, B87, C88, D88, E88, F#88, G88. Measure 166 has eighth notes A88, B88, C89, D89, E89, F#89, G89, A89. Measure 167 has eighth notes B89, C90, D90, E90, F#90, G90, A90, B90. Measure 168 has eighth notes C91, D91, E91, F#91, G91, A91, B91, C92. Measure 169 has eighth notes D92, E92, F#92, G92, A92, B92, C93, D93. Measure 170 has eighth notes E93, F#93, G93, A93, B93, C94, D94, E94. Measure 171 has eighth notes F#94, G94, A94, B94, C95, D95, E95, F#95. Measure 172 has eighth notes G95, A95, B95, C96, D96, E96, F#96, G96. Measure 173 has eighth notes A96, B96, C97, D97, E97, F#97, G97, A97. Measure 174 has eighth notes B97, C98, D98, E98, F#98, G98, A98, B98. Measure 175 has eighth notes C99, D99, E99, F#99, G99, A99, B99, C100. Measure 176 has eighth notes D100, E100, F#100, G100, A100, B100, C101, D101. Measure 177 has eighth notes E101, F#101, G101, A101, B101, C102, D102, E102. Measure 178 has eighth notes F#102, G102, A102, B102, C103, D103, E103, F#103. Measure 179 has eighth notes G103, A103, B103, C104, D104, E104, F#104, G104. Measure 180 has eighth notes A104, B104, C105, D105, E105, F#105, G105, A105. Measure 181 has eighth notes B105, C106, D106, E106, F#106, G106, A106, B106. Measure 182 has eighth notes C107, D107, E107, F#107, G107, A107, B107, C108. Measure 183 has eighth notes D108, E108, F#108, G108, A108, B108, C109, D109. Measure 184 has eighth notes E109, F#109, G109, A109, B109, C110, D110, E110. Measure 185 has eighth notes F#110, G110, A110, B110, C111, D111, E111, F#111. Measure 186 has eighth notes G111, A111, B111, C112, D112, E112, F#112, G112. Measure 187 has eighth notes A112, B112, C113, D113, E113, F#113, G113, A113. Measure 188 has eighth notes B113, C114, D114, E114, F#114, G114, A114, B114. Measure 189 has eighth notes C115, D115, E115, F#115, G115, A115, B115, C116. Measure 190 has eighth notes D116, E116, F#116, G116, A116, B116, C117, D117. Measure 191 has eighth notes E117, F#117, G117, A117, B117, C118, D118, E118. Measure 192 has eighth notes F#118, G118, A118, B118, C119, D119, E119, F#119. Measure 193 has eighth notes G119, A119, B119, C120, D120, E120, F#120, G120. Measure 194 has eighth notes A120, B120, C121, D121, E121, F#121, G121, A121. Measure 195 has eighth notes B121, C122, D122, E122, F#122, G122, A122, B122. Measure 196 has eighth notes C123, D123, E123, F#123, G123, A123, B123, C124. Measure 197 has eighth notes D124, E124, F#124, G124, A124, B124, C125, D125. Measure 198 has eighth notes E125, F#125, G125, A125, B125, C126, D126, E126. Measure 199 has eighth notes F#126, G126, A126, B126, C127, D127, E127, F#127. Measure 200 has eighth notes G127, A127, B127, C128, D128, E128, F#128, G128. Measure 201 has eighth notes A128, B128, C129, D129, E129, F#129, G129, A129. Measure 202 has eighth notes B129, C130, D130, E130, F#130, G130, A130, B130. Measure 203 has eighth notes C131, D131, E131, F#131, G131, A131, B131, C132. Measure 204 has eighth notes D132, E132, F#132, G132, A132, B132, C133, D133. Measure 205 has eighth notes E133, F#133, G133, A133, B133, C134, D134, E134. Measure 206 has eighth notes F#134, G134, A134, B134, C135, D135, E135, F#135. Measure 207 has eighth notes G135, A135, B135, C136, D136, E136, F#136, G136. Measure 208 has eighth notes A136, B136, C137, D137, E137, F#137, G137, A137. Measure 209 has eighth notes B137, C138, D138, E138, F#138, G138, A138, B138. Measure 210 has eighth notes C139, D139, E139, F#139, G139, A139, B139, C140. Measure 211 has eighth notes D140, E140, F#140, G140, A140, B140, C141, D141. Measure 212 has eighth notes E141, F#141, G141, A141, B141, C142, D142, E142. Measure 213 has eighth notes F#142, G142, A142, B142, C143, D143, E143, F#143. Measure 214 has eighth notes G143, A143, B143, C144, D144, E144, F#144, G144. Measure 215 has eighth notes A144, B144, C145, D145, E145, F#145, G145, A145. Measure 216 has eighth notes B145, C146, D146, E146, F#146, G146, A146, B146. Measure 217 has eighth notes C147, D147, E147, F#147, G147, A147, B147, C148. Measure 218 has eighth notes D148, E148, F#148, G148, A148, B148, C149, D149. Measure 219 has eighth notes E149, F#149, G149, A149, B149, C150, D150, E150. Measure 220 has eighth notes F#150, G150, A150, B150, C151, D151, E151, F#151. Measure 221 has eighth notes G151, A151, B151, C152, D152, E152, F#152, G152. Measure 222 has eighth notes A152, B152, C153, D153, E153, F#153, G153, A153. Measure 223 has eighth notes B153, C154, D154, E154, F#154, G154, A154, B154. Measure 224 has eighth notes C155, D155, E155, F#155, G155, A155, B155, C156. Measure 225 has eighth notes D156, E156, F#156, G156, A156, B156, C157, D157. Measure 226 has eighth notes E157, F#157, G157, A157, B157, C158, D158, E158. Measure 227 has eighth notes F#158, G158, A158, B158, C159, D159, E159, F#159. Measure 228 has eighth notes G159, A159, B159, C160, D160, E160, F#160, G160. Measure 229 has eighth notes A160, B160, C161, D161, E161, F#161, G161, A161. Measure 230 has eighth notes B161, C162, D162, E162, F#162, G162, A162, B162. Measure 231 has eighth notes C163, D163, E163, F#163, G163, A163, B163, C164. Measure 232 has eighth notes D164, E164, F#164, G164, A164, B164, C165, D165. Measure 233 has eighth notes E165, F#165, G165, A165, B165, C166, D166, E166. Measure 234 has eighth notes F#166, G166, A166, B166, C167, D167, E167, F#167. Measure 235 has eighth notes G167, A167, B167, C168, D168, E168, F#168, G168. Measure 236 has eighth notes A168, B168, C169, D169, E169, F#169, G169, A169. Measure 237 has eighth notes B169, C170, D170, E170, F#170, G170, A170, B170. Measure 238 has eighth notes C171, D171, E171, F#171, G171, A171, B171, C172. Measure 239 has eighth notes D172, E172, F#172, G172, A172, B172, C173, D173. Measure 240 has eighth notes E173, F#173, G173, A173, B173, C174, D174, E174. Measure 241 has eighth notes F#174, G174, A174, B174, C175, D175, E175, F#175. Measure 242 has eighth notes G175, A175, B175, C176, D176, E176, F#176, G176. Measure 243 has eighth notes A176, B176, C177, D177, E177, F#177, G177, A177. Measure 244 has eighth notes B177, C178, D178, E178, F#178, G178, A178, B178. Measure 245 has eighth notes C179, D179, E179, F#179, G179, A179, B179, C180. Measure 246 has eighth notes D180, E180, F#180, G180, A180, B180, C181, D181. Measure 247 has eighth notes E181, F#181, G181, A181, B181, C182, D182, E182. Measure 248 has eighth notes F#182, G182, A182, B182, C183, D183, E183, F#183. Measure 249 has eighth notes G183, A183, B183, C184, D184, E184, F#184, G184. Measure 250 has eighth notes A184, B184, C185, D185, E185, F#185, G185, A185. Measure 251 has eighth notes B185, C186, D186, E186, F#186, G186, A186, B186. Measure 252 has eighth notes C187, D187, E187, F#187, G187, A187, B187, C188. Measure 253 has eighth notes D188, E188, F#188, G188, A188, B188, C189, D189. Measure 254 has eighth notes E189, F#189, G189, A189, B189, C190, D190, E190. Measure 255 has eighth notes F#190, G190, A190, B190, C191, D191, E191, F#191. Measure 256 has eighth notes G191, A191, B191, C192, D192, E192, F#192, G192. Measure 257 has eighth notes A192, B192, C193, D193, E193, F#193, G193, A193. Measure 258 has eighth notes B193, C194, D194, E194, F#194, G194, A194, B194. Measure 259 has eighth notes C195, D195, E195, F#195, G195, A195, B195, C196. Measure 260 has eighth notes D196, E196, F#196, G196, A196, B196, C197, D197. Measure 261 has eighth notes E197, F#197, G197, A197, B197, C198, D198, E198. Measure 262 has eighth notes F#198, G198, A198, B198, C199, D199, E199, F#199. Measure 263 has eighth notes G199, A199, B199, C200, D200, E200, F#200, G200. Measure 264 has eighth notes A200, B200, C201, D201, E201, F#201, G201, A201. Measure 265 has eighth notes B201, C202, D202, E202, F#202, G202, A202, B202. Measure 266 has eighth notes C203, D203, E203, F#203, G203, A203, B203, C204. Measure 267 has eighth notes D204, E204, F#204, G204, A204, B204, C205, D205. Measure 268 has eighth notes E205, F#205, G205, A205, B205, C206, D206, E206. Measure 269 has eighth notes F#206, G206, A206, B206, C207, D207, E207, F#207. Measure 270 has eighth notes G207, A207, B207, C208, D208, E208, F#208, G208. Measure 271 has eighth notes A208, B208, C209, D209, E209, F#209, G209, A209. Measure 272 has eighth notes B209, C210, D210, E210, F#210, G210, A210, B210. Measure 273 has eighth notes C211, D211, E211, F#211, G211, A211, B211, C212. Measure 274 has eighth notes D212, E212, F#212, G212, A212, B212, C213, D213. Measure 275 has eighth notes E213, F#213, G213, A213, B213, C214, D214, E214. Measure 276 has eighth notes F#214, G214, A214, B214, C215, D215, E215, F#215. Measure 277 has eighth notes G215, A215, B215, C216, D216, E216, F#216, G216. Measure 278 has eighth notes A216, B216, C217, D217, E217, F#217, G217, A217. Measure 279 has eighth notes B217, C218, D218, E218, F#218, G218, A218, B218. Measure 280 has eighth notes C219, D219, E219, F#219, G219, A219, B219, C220. Measure 281 has eighth notes D220, E220, F#220, G220, A220, B220, C221, D221. Measure 282 has eighth notes E221, F#221, G221, A221, B221, C222, D222, E222. Measure 283 has eighth notes F#222, G222, A222, B222, C223, D223, E223, F#223. Measure 284 has eighth notes G223, A223, B223, C224, D224, E224, F#224, G224. Measure 285 has eighth notes A224, B224, C225, D225, E225, F#225, G225, A225. Measure 286 has eighth notes B225, C226, D226, E226, F#226, G226, A226, B226. Measure 287 has eighth notes C227, D227, E227, F#227, G227, A227, B227, C228. Measure 288 has eighth notes D228, E228, F#228, G228, A228, B228, C229, D229. Measure 289 has eighth notes E229, F#229, G229, A229, B229, C230, D230, E230. Measure 290 has eighth notes F#230, G230, A230, B230, C231, D231, E231, F#231. Measure 291 has eighth notes G231, A231, B231, C232, D232, E232, F#232, G232. Measure 292 has eighth notes A232, B232, C233, D233, E233, F#233, G233, A233. Measure 293 has eighth notes B233, C234, D234, E234, F#234, G234, A234, B234. Measure 294 has eighth notes C235, D235, E235, F#235, G235, A235, B235, C236. Measure 295 has eighth notes D236, E236, F#236, G236, A236, B236, C237, D237. Measure 296 has eighth notes E237, F#237, G237, A237, B237, C238, D238, E238. Measure 297 has eighth notes F#238, G238, A238, B238, C239, D239, E239, F#239. Measure 298 has eighth notes G239, A239, B239, C240, D240, E240, F#240, G240. Measure 299 has eighth notes A240, B240, C241, D241, E241, F#241, G241, A241. Measure 300 has eighth notes B241, C242, D242, E242, F#242, G242, A242, B242. Measure 301 has eighth notes C243, D243, E243, F#243, G243, A243, B243, C244. Measure 302 has eighth notes D244, E244, F#244, G244, A244, B244, C245, D245. Measure 303 has eighth notes E245, F#245, G245, A245, B245, C246, D246, E246. Measure 304 has eighth notes F#246, G246, A246, B246, C247, D247, E247, F#247. Measure 305 has eighth notes G247, A247, B247, C248, D248, E248, F#248, G248. Measure 306 has eighth notes A248, B248, C249, D249, E249, F#249, G249, A249. Measure 307 has eighth notes B249, C250, D250, E250, F#250, G250, A250, B250. Measure 308 has eighth notes C251, D251, E251, F#251, G251, A251, B251, C252. Measure 309 has eighth notes D252, E252, F#252, G252, A252, B252, C253, D253. Measure 310 has eighth notes E253, F#253, G253, A253, B253, C254, D254, E254. Measure 311 has eighth notes F#254, G254, A254, B254, C255, D255, E255, F#255. Measure 312 has eighth notes G255, A255, B255, C256, D256, E256, F#256, G256. Measure 313 has eighth notes A256, B256, C257, D257, E257, F#257, G257, A257. Measure 314 has eighth notes B257, C258, D258, E258, F#258, G258, A258, B258. Measure 315 has eighth notes C259, D259, E259, F#259, G259, A259, B259, C260. Measure 316 has eighth notes D260, E260, F#260, G260, A260, B260, C261, D261. Measure 317 has eighth notes E261, F#261, G261, A261, B261, C262, D262, E262. Measure 318 has eighth notes F#262, G262, A262, B262, C263, D263, E263, F#263. Measure 319 has eighth notes G263, A263, B263, C264, D264, E264, F#264, G264. Measure 320 has eighth notes A264, B264, C265, D265, E265, F#265, G265, A265. Measure 321 has eighth notes B265, C266, D266, E266, F#266, G266, A266, B266. Measure 322 has eighth notes C267, D267, E267, F#267, G267, A267, B267, C268. Measure 323 has eighth notes D268, E268, F#268, G268, A268, B268, C269, D269. Measure 324 has eighth notes E269, F#269, G269, A269, B269, C270, D270, E270. Measure 325 has eighth notes F#270, G270, A270, B270, C271, D271, E271, F#271. Measure 326 has eighth notes G271, A271, B271, C272, D272, E272, F#272, G272. Measure 327 has eighth notes A272, B272, C273, D273, E273, F#273, G273, A273. Measure 328 has eighth notes B273, C274, D274, E274, F#274, G274, A274, B274. Measure 329 has eighth notes C275, D275, E275, F#275, G275, A275, B275, C276. Measure 330 has eighth notes D276, E276, F#276, G276, A276, B276, C277, D277. Measure 331 has eighth notes E277, F#277, G277, A277, B277, C278, D278, E278. Measure 332 has eighth notes F#278, G278, A278, B278, C279, D279, E279, F#279. Measure 333 has eighth notes G279, A279, B279, C280, D280, E280, F#280, G280. Measure 334 has eighth notes A280, B280, C281, D281, E281, F#281, G281, A281. Measure 335 has eighth notes B281, C282, D282, E282, F#282, G282, A282, B282. Measure 336 has eighth notes C283, D283, E283, F#283, G283, A283, B283, C284. Measure 337 has eighth notes D284, E284, F#284, G284, A284, B284, C285, D285. Measure 338 has eighth notes E285, F#285, G285, A285, B285, C286, D286, E286. Measure 339 has eighth notes F#286, G286, A286, B286, C287, D287, E287, F#287. Measure 340 has eighth notes G287, A2

Tenor Sax

# Feel It Still

By Freddie Gorman, Jason Wade Sechrist,  
Zachary Scott Carothers,  
Eric Andrew Hawk, Brian Holland,  
Kyle O'quin, William Garrett,  
Georgia Dobbins, Asa Taccone,  
John Baldwin Gourley, John Hill, Robert Bateman

Arranged by Russ Constable

The musical score is written for Tenor Sax in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 140 BPM and a 3-measure rest. The first staff includes a 'Handclap' section with a rhythmic pattern of eighth notes. Subsequent staves contain various musical notations including eighth notes, quarter notes, and rests, with measure numbers 16, 27, 35, 45, and 54 marked at the beginning of their respective lines. Rehearsal marks are placed in boxes at measures 18, 34, 42, and 58. The score includes dynamic markings such as  $m\pm$  and  $f$ , and articulation marks like accents (^) and slurs. A large diagonal watermark reading 'Review purposes only' is overlaid across the entire score.

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2

64



71

74



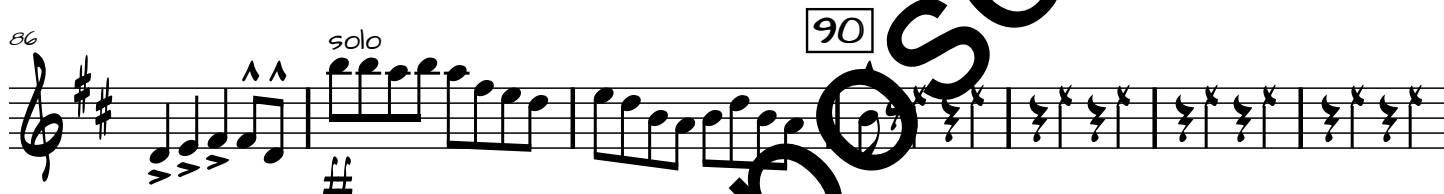
79



86

solo

90



93



99

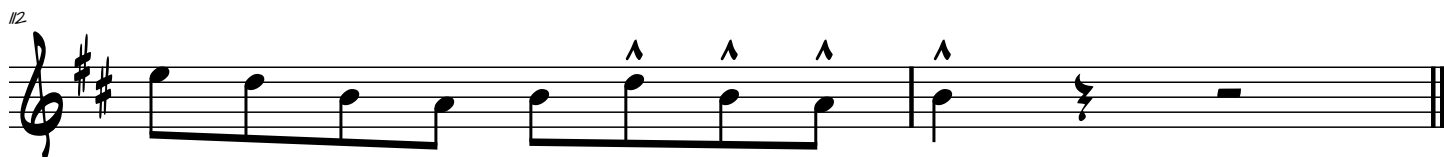
106



106



112



## Feel It Still

By Freddie Gorman, Jason Wade Sechrist,

Zachary Scott Carothers,

Eric Andrew Howk, Brian Holland,

Kyle O'quin, William Garrett,

Georgia Dobbins, Asa Taccone,

John Baldwin Gourley, John Hill, Robert Bateman

Arranged by Russ Constable

Handclap

16

18

24

31

34

39

42

46

52

58

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58



64



70



76



82



88



94



102



108



Trumpet I

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Kyle O'quin, William Garrett,

Georgia Dobbins, Asa Taccone,

John Baldwin Gourley, John Hill, Robert Bateman

Arranged by Russ Constable

Handclap

♩ = 140 8

16

22

29

35

42

48

18

34

42

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2

53

58

6

64

3

74

Build to meas. 88

76

86

90

2

93

2

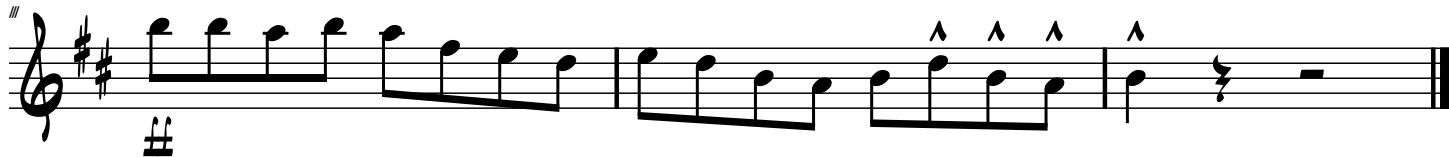
99

106

2

106

"





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Handclap

♩ = 140 8

16

22

29

35

43

48

18

34

42

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2

53

58

6

64

3

74

*mp**fz**mp*

Build to meas. 88

76

85

90

2

92

2

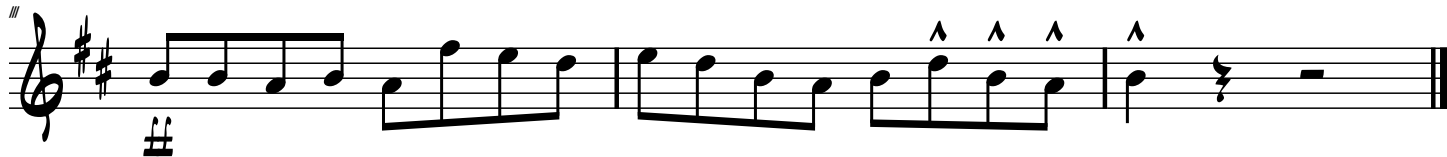
99

106

2

106

"



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John Baldwin Gourley, John Hill, Robert Bateman

Arranged by Russ Constable

Musical score for Trombone of the song "Feel It Still". The score is written in bass clef with a 4/4 time signature and a tempo of 140 BPM. It consists of seven staves of music. A large diagonal watermark "Review purposes only" is overlaid across the score. Measure numbers 12, 18, 29, 34, 42, 47, and 56 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated by a double sharp symbol (##) on the F line of the staff.

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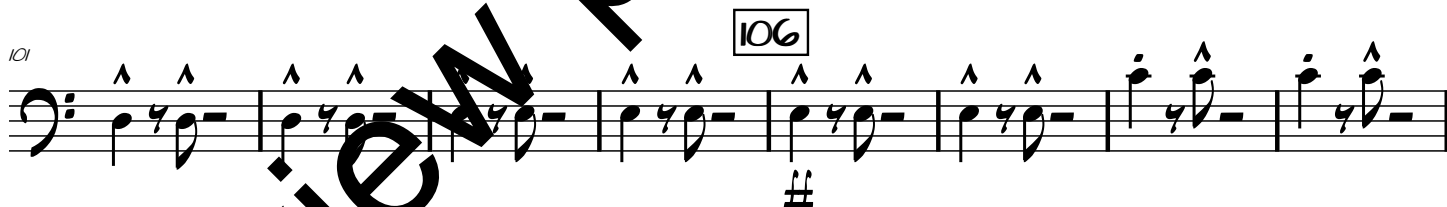
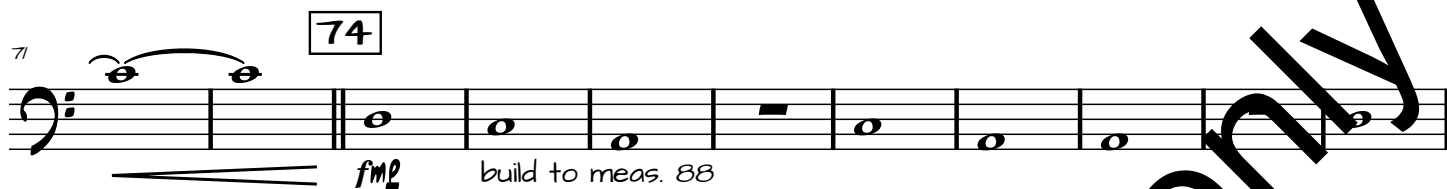
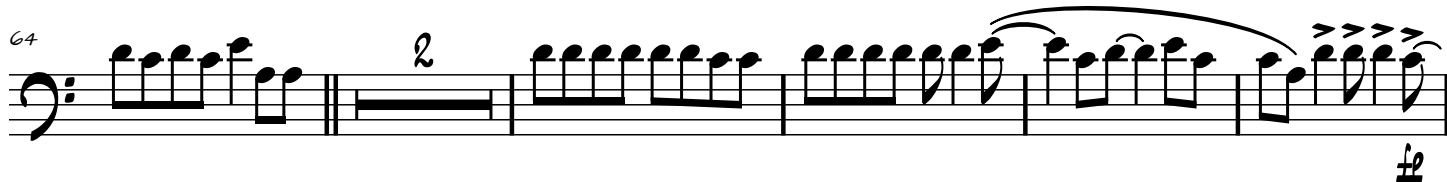
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Kyle O'quin, William Garrett,  
Georgia Dobbins, Asa Taccone,  
John Baldwin Gourley, John Hill, Robert Bateman

Arranged by Russ Constable

$\text{♩} = 140$   
8 Handclap

17 18

28 34

36 42

46 58

55 62

62

*Review purposes only*

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68

74



75



82



91



100



108



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Arranged by Russ Constable

$\text{♩} = 140$

7

13

19

25

31

36

42

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102

106



108



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John Baldwin Gourley, John Hill, Robert Bateman

Arranged by Russ Constable

$\text{♩} = 140$

10

18

19

30

34

38

42

45

50

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67

74

staff text

cresc. -- build to meas. 88

75

(cresc.)

82

handclap

91

97

106

100

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